

Slow practice track 27

6. REEL

Jolly

TG

The musical score is written in 4/4 time and consists of four staves. The first two staves show the melody and accompaniment. The melody starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is marked with a forte *f* dynamic. The accompaniment is marked with a piano *p* dynamic. The third staff contains dance instructions: "Heel toe heel toe" and "Heel toe heel toe". The fourth staff contains dance instructions: "Right step right step" and "Left step left step". The score ends with a double bar line and repeat dots.

f

p

Heel toe heel toe

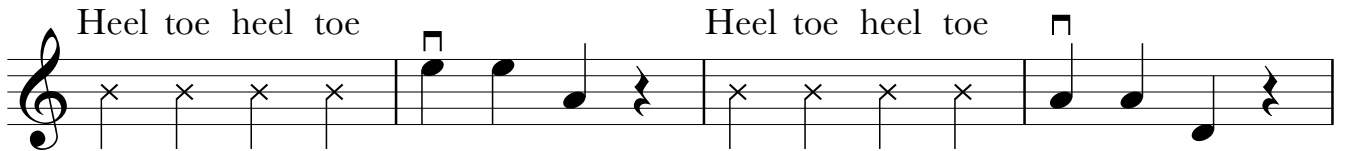
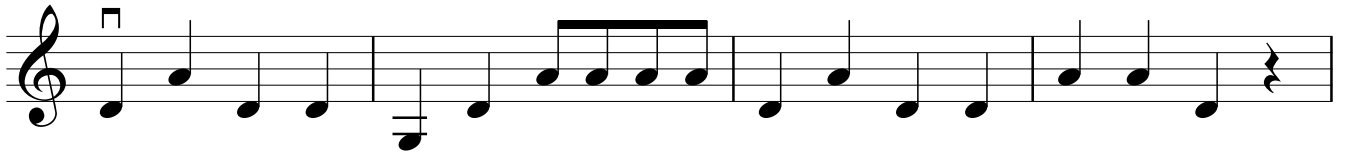
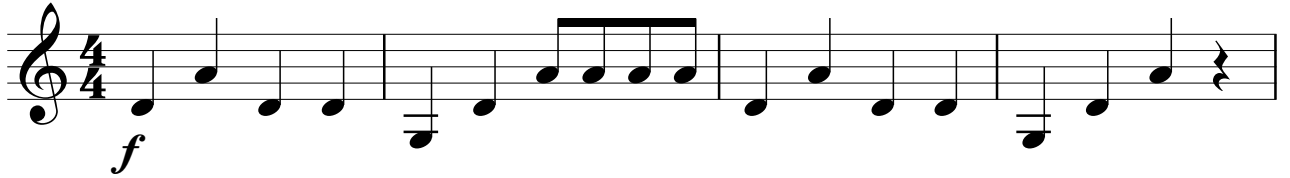
Heel toe heel toe

Right step right step

Left step left step

Accompaniment

Jolly



11. Oh When the Saints!

Jolly (Start with an up bow!)

Trad.

f Oh when the saints go march - ing in

Oh when the saints go march - ing in

I want to be in that num - ber

Oh when the saints go march - ing in.

Backing track repeats twice!

No #s (sharps) in the key signature, use low 2nd finger!

Leisurely

12. EASY STREETS

TG

♩ ← This is a NATURAL sign

mf

Make something up in the breaks then back to the beginning

Leisurely

Accompaniment

mf

Make something up in the breaks then back to the beginning

23. Harry Hotspur

Allegro (4 bars intro on the backing track)

TG

The first staff of music is in treble clef, 4/4 time, and starts with a dynamic marking of *f*. It contains eight measures of music. The first four measures are a simple harmonic introduction, and the last four measures are a more complex rhythmic pattern.

The second staff of music is in treble clef and contains two first endings. The first ending is marked '1.' and the second is marked '2.'. The piece concludes with a **Fine** marking.

The third staff of music is in treble clef and contains a series of chords and a sixteenth-note run. It begins with a repeat sign and ends with a double bar line.

The fourth staff of music is in treble clef and contains a series of chords and a sixteenth-note run. It begins with a repeat sign and ends with a double bar line. The instruction **D.C. al Fine** is written above the staff.

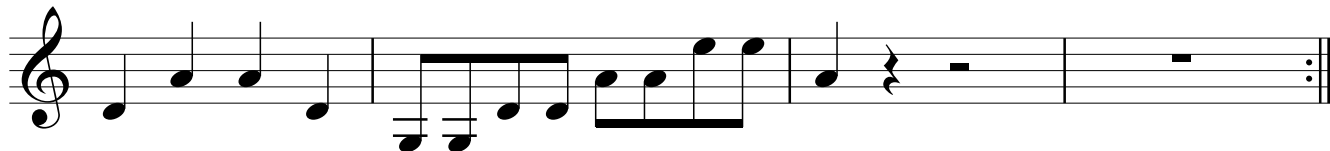
Accompaniment

Allegro (4 bars intro on the backing track)



f

Fine



D.C. al Fine

